

PEDAGOGICAL CONDITIONS OF IMPROVEMENT OF SOCIAL PEDAGOGICAL ACTIVITY OF STUDENTS ON THE BASIS OF MULTIMEDIA TOOLS

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Annotation. In this article, the principles of the organization of creative and creative activities of students on the basis of social pedagogical activity and multimedia in higher educational institutions and integration in the socio-pedagogical process are expressed.

Keywords: multimedia, social activity, pedagogical activity, professional formation, personal activity, social usefulness.

The availability of higher vocational education standards, which are the basis for teaching students, is an urgent resource. But at the same time, a distinctive feature of the activity in a higher educational institution is the expression of studying there, the integration of educational and practical activities of students all year round, and this requires the activities that the educators provide specifically. For many years, the higher education institution has been cooperating with organizations, social institutions and services in the field of vocational training of students. In the system of professional formation of students, professional practice occupies an important place.

Socio-pedagogical activity is of great importance in the professional formation of students. Within the framework of this direction, the organization of socio-pedagogical activity is important for social upbringing.

The practice of organizing socio-pedagogical activities in a higher educational institution is characterized by a wide-coverage, educational program. Its main tasks are: to create opportunities for the creativity and creativity of students in various spheres of social life through the introduction of socially significant activities of students; to organize different directions of student extracurricular activities; to create conditions for the activities of students' Public Associations. This program originated from the idea of a software-changing approach to the upbringing of an individual and its socialization, and students in the program are considered subjects of their social and professional formation.

This direction also includes the organization of students' creative activities. B. Khodjaev[120;], M. Kuronov[129;], Kh. Ibragimov[44;], R.Djuraev[79;], N. Muslimov[59;], T. Kozireva, T. Korovkina[82;], B.Kupriyanov[83;], A.Podobin, A.Timonin[110;], N.Topka[112;], the analysis of the works of scientists tells us that the use of multimedia tools in the activities of students of a higher educational institution is a creative-creative organization allows to express (formulate) the principles of:

- the principle of self-worth of being able to express oneself in different types of creativity of students;
- relevance of the content of multimedia activities for the purposes of social education of students;
- the priority of self-organization of students;
- variety of course participants, listeners for Presentation, Presentation of results of creativity.

The social upbringing of students is associated with the activities of a number of subjects of a higher educational institution, among which we distinguish the services of a higher educational institution, its subordinates and student associations.

Each of the mentioned subjects performs a number of specific tasks. The organization of services is based on the division of the following main spheres of activity carried out in the higher educational institution:

- educational activities;
- research;
- socio-pedagogical activity.

Xusuan represents a conceptual view of the services and prospects of a higher educational institution in each field, initiates the introduction of innovations, organically ensures the preservation of traditions, coordinates the activities of contributions and student associations in a certain direction of work.

Organization of research and socio-pedagogical activity of students of the institution of higher education implies the following aspects:

- Organization of research activities of teachers and students;
- Organization of scientific grants, participation in competitions;
- Organization of scientific conferences, seminars;
- ensuring international relations.

The process stages of the organization of social pedagogical education in students:

- Organization of the educational process;
- Organization of the educational space of the Faculty, Organization of activities of educational and production laboratories;

- assistance in providing information about the educational process;
- Organization of optional training sessions.

Socio-pedagogical service performs the following functions:

- Organization of extracurricular activities with students;
- Organization of traditional student affairs;
- pedagogical management of student self-government bodies;
- psychological and pedagogical support of the educational process;
- monitoring the process of students' professionalism.

The division into higher education institutions is traditionally carried out according to the content of scientific and educational activities. Each partner provides meaningful support to teachers through mentoring over all services activities in a particular field of activity. The subordinates of the higher educational institution perform the following tasks:

- ensuring the content of the educational process in the higher educational institution;
- Organization of the space of a higher educational institution;
- participation in the organization of educational work;
- management of research activities of students;
- control of student groups;
- interaction with graduates.

Student associations are "conductors" of initiatives of social support institutions of higher education among students and can organize and conduct activities on their own initiative and with the support of institutions of higher education and services. Members of the social jamaot associations of students are usually the most active participants in the life of the entire higher education institution.

Duties of the University Public Associations of students:

- Organization of research activities and social activities of students through initiative;
- establish a support group through student interaction.
- coaching students in small courses;

- Organization of events;
- an important role is played by aspects such as formalization and design of the aesthetic space of a higher educational institution.

Within the framework of socio-pedagogical activity, the organization and participation of students in the educational process on the basis of multimedia activities through an integrated approach plays an important role. This paralysis has existed for many years and is considered very promising for the formation of the student as a professional. The higher education institution has signed agreements with the rest houses and tourist bases, where students undergo internships and gain experience on the basis of multimedia tools.

The process of organization on the basis of multimedia in a higher educational institution is based on a number of principles, their implementation ensures the achievement of the objectives and the necessary effectiveness in the social upbringing of students, determines the general direction, content, set and logic of the tools used in its organization. So, the principles of integration in the organization of the socio-pedagogical process include the following:

1) principle of continuity: all types of educational activities on the basis of multimedia tools are interconnected;

2) the principle of consistency: the organization of education on the basis of multimedia means in the educational process of teaching students is carried out step by step, each stage involves mastering new types of activities on the basis of multimedia tools, skills based on the experience gained;

3) the principle of personal activity: the activity of participants in an organized process implies their participation in activities on the basis of multimedia, taking into account the maximum level of interests and initiatives of students;

4) principle of social significance: the results based on multimedia tools should be socially useful;

5) principle of reflection: reflection provides a thoughtful understanding of the experience experienced on the basis of multimedia tools, adaptation of the student to the new conditions of his / her activity on the basis of multimedia tools, serves to improve his / her various types.

In the process of organizing the educational process on the basis of multimedia activities in providing education to the students of a higher educational institution, the creative and creative qualities of the students play an important role.

It will focus on improving and optimizing some components of the reality that surrounds the student on the basis of multimedia tools in the educational process of teaching the students. Projects based on multimedia tools (preparation of multimedia groups, Organization of social advertising of certain multimedia tools programs, Organization of exchange of experience, etc.) programs) and animation programs (muayayn social events, which can be varied in content and scale).

On the basis of multimedia tools, the student can apply the effectiveness of the educational process as a participant in a project, as a developer and participant of a separate project or curriculum, as an organizer of a specific meaning, content part of the program. At the same time, opportunities are also formed for the selection of the content of the project or program (all projects are raised on the initiative, and the students themselves are promoted to them) and the choice of their own position of participation in it. Students participate in the organization and implementation of programs on the basis of multimedia tools more mastering level effectiveness training jrayonida. The responsibility of the teacher for the implementation of training organization projects through multimedia in the educational process is assumed by the teachers and the students of Higher courses together with the

travel bases and social entertainment facilities of these projects-that is, the customers, the customers - by engaging them in public events.

In the development and implementation of the Multimedia Tools program, students or groups of students are assisted by mentors, teachers, the administration of a higher educational institution, future teachers (students) or students with experience in the chosen field. Multimedia tools programs in the organization of high-quality education serve as a multifunctional project and serve the transmission of social, cultural information, contribute to the preservation of aesthetic and cultural values, the collection of information and the formation of the social experience of students. The creation of a multimedia tools program or project is a long continuous historical process, consisting of certain stages and methods.

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