

ARTISTIC THOUGHT IN THE PROCESS OF GLOBALIZATION
AND LOGICAL CONSISTENCY

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Annotation : A. Nasirov's article "Artistic Thinking and Logical Consistency in the Globalization Process" analyzed the creative processes in the novels of later years, the artistic interpretation of the human concept, and the interpretations of hyot, which is a product of the novelistic thinking. In the analysis, poetic interpretation changes, artistic evolution, image, character, and psychologism interpretations in the novel genre were analyzed..

Key words: concept, interpretation, skill, individuality, character, environment, personality.

The Uzbek novel, which has a century-long history, has been incorporating various poetic interpretation changes into its composition over the years. Therefore, the epic perspective of the Romanic thought, manifested in consciousness and feeling, strives for a complex internal harmony in the form of a derivative of qualitative changes. The chronological continuity of reality in a literary text in a certain sense expands the possibilities of the artistic level. On the one hand, this situation is related to methodological research, and on the other hand, it is related to the interaction of the reader's perception and the author's point of view. The material of the current novel is concentrated not in space, but in time. The depiction of Romanbop events is enriched by the chronotope of different time dimensions. Literary scholar as U. Dzhorakulov noted in his translated works: "Also, chronotope defines the potency and nature of the most important units such as genre, composition, image, language and style of artistic work, author, reader. These chronotope forms are the only system in the composition of the work, they live in an integral relationship and form the phoneme of artistry in motion. [1, 40-page].

In fact, the poetic changes in the composition of the novel show the unique aspects of the Romani thinking along with the creative skill. This made it possible to reveal the events more deeply, to analyze the psychology of the characters more deeply. That's why the view that a one-day event cannot be the story material for an entire novel is now, at least, obsolete. The experience of the current novel, including the Uzbek novel, shows the groundlessness of such conclusions.

First of all, it is worth noting that the artistic interpretation developed in each period puts forward new creative and logical ideas that create a new world and a person. Indeed, the uniqueness of the artistic essence is based, first of all, on the system of observation that is re-creatively formed in consciousness and feeling. Because in the concept of the hero, the entire existence of the era and society - development, conflicts arising in the series of time evolutions, real problems, real scenery is expressed.

The humanist essence and direction of pure literature is expressed primarily in the philosophical-aesthetic principles of the artistic reflection of the person, in the humanistic point of view of the person's past, present and future life, in the spiritual-intellectual content of his goals and aspirations, in his position in society, in his communication and relations with people. It is the commonality of these factors that turns into an artistic interpretation of the relations between society and the universe in the personality of a true creator. "In the history of humanity, the 20th century was the century of social and political conflicts, scientific and technical progress, but also the century that showed the diversity of aesthetic and intellectual thinking. In this sense, the developments in the world of literature determined the criteria and principles of artistic and aesthetic development" [2, 26-page].

In his novels, Odil Yaqubov infuses the beauty of the universe, humanity's attitude to this beauty, the essence and value of humanism into the expression of national spirituality, which has spread throughout the artistic fabric of his work. The direction of deep philosophical depiction of the spiritual perfection of the human being and the noble goal of the writer testifies to the breadth of the writer's worldview and theoretical imagination. That is why in every work of the creator, whether it is a small genre or a large-scale artistic canvas, the interpretation of the concepts of religion, justice, truth, consequence and love occupies a central place.

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In the works of Adil Yaqubov, the artistic image of the advanced spiritual and moral aspirations of the time always leads. Because from the point of view of the creator, these problems of the society acquire a deep aesthetic value in the poetic observation - discussion. More precisely, the essence of literary poetic research is the description of human existence in the form of social and psychological improvement. The meaning expressed in the novels of the writer is related to the interests and aspirations of the people. In the poetic interpretation, the concept of the embodied author clarifies the hero's mood, the leading image centers the lines of dynamic imagination, and the image principles serve to artistically summarize the philosophical depths of the epic field:

For example, in the novel "Diyonat", the author pays special attention to the poetic interpretation of the image of Otagozi: "Otagozi barely stopped the anger that suddenly erupted like a volcano from the bottom of his heart." Soon, this anger, this rebellion against his uncle was replaced by some kind of painful feeling, and he was bitten by a long wax. He knew well why the old man was doing this - his old rival Professor Mirobidov was the reason for everything! Oh repentance! Even though he is an uncle, he does not even spare the child of his own liver to give a warning to his old rival!.. Where is the fair justice? Because of this uncle's habit, both his son Haydar and his daughter Tahira got tired of this house. Once a year they either come or they don't! If he has a father... good or bad, he will not enter the city even when the old man's pretensions have passed away, saying that he is my maternal uncle, childless, and a sensitive person! When an old man or an old woman goes to the village, he carries it on his head and releases the net of his house to them. As for this person... Otakozi comes from the same principle! But... thanks! His father does not understand such righteousness and does not want to understand" [3, 20-21-pages].

It seems that in the epic existence of the novel "Diyonat" the figure of Otakuzi is prominent. The hero, who unites socio-psychological conflicts, represents the generalized type of the leaders of the period of stagnation in both memory, discussion, and duration of activity. The chronicle of the life of the chairman is reflected in his personality and character. It consists of various contradictions. The nephew, who "does not understand and does not want to understand the truth" in the nature of the uncle, has a complex character. Normurod Shomurodov's worldview, which "comes from a good principle", makes him angry. In fact, the dominant sense of religion in the teacher's character has passed serious tests of life. The author brings the conflict between the given characters to the social stage. The famous chairman understands the principles of justice as "a conflict between old rivals". But the integrity of the faith and the purity of the profession are the decoration of the spiritual world of the scientist.

Literary scholar A. Nasirov writes about this: "Typical situations and requirements of the situation are the components that fill the hero's story, in which the level of character activity gradually expands. A poetic idea with a social meaning prepares the ground for ensuring the logical coherence of the event. [4,82-pages]. Therefore, a person whose life is devoted to honesty and goodness will always face hardships. Actions that lead to enlightened feelings prepare the vital ground for a person to achieve happiness. In fact, Otakozi is not a bad person. It has the qualities of perseverance, faith and tolerance. However, the hero does not want to stumble in life. Adaptability to the times with compromise is his characteristic feature. Adaptation and calculation with the external environment are leading in the spiritual world of Otakozi, who already know well the need for social adaptation in order to maintain their position and to survive in the times. Especially recently, the chairman has lost his temper. Both Normurod Shomurodov and district head Shukurov are seriously worried about this. Social defects that negatively affect the hero (commandism, respectability, the consequences of the cult of personality) destroy the character's spirituality. The situation that the head of the district and the uncle are afraid of occurs at the end of the play. At first glance, the chasm between Shukurov and Vahid Mirobidov acquires real weight due to the differences in the way these people perceive the world. The observed conflict between the father-in-law and the son-in-law does not escalate. As a result of social threat, the artist solves his problems along the way. Vahid Mirobidov's life is full of mistakes and bitter experiences. The lack of firmness of faith in him leads to the emergence of various conflicts. At the end of the novel, the connection of the lines of fate's tragedies is elevated to the level of the leading attribute that ensures the success of the work.

As noted by literary critic A. Nasirov: "It is known that circumstances are one of the main factors in the formation of human character. Characters in fiction are no exception. It is based on logic, artistic standards, and the truth of the historical period" [5, 13-page].

Rather, healthy faith becomes the core of the hero's character. And the accuracy of the image is explained by the strong tendency to strive from small to large, from particular events to life generalizations. In turn, the writer's ideological attitude is clarified by means of a detailed analysis of the people's psyche, the perspective of the nation. This attitude acquires a logical integrity in terms of looking confidently at the future of mankind, perceiving and understanding it. In fact, the original content of creative logic goes back to the deep assimilation of the nation's will and goals. Because this concept is fed by the commonality of searching for a characteristic sign and emphasizing it.

In fact, the environment and social existence have a significant influence on the formation of a person's character and spiritual world. The events that take place in the plot of the work of art are reflected in a certain time and place. This feature indicates that the character of a person, who is in a dialectic unity with the social environment, is formed at its core, because the hero of the work moves in time and space and takes place from the plot of the work. In a work of art, the character and mental image of the hero is revealed not only through interaction, but also the attitude of the character to the image plays an important role in the interpretation. This aspect can be in the form of live communication tension or inner world conflicts. Vahid Mirobidov in Odil Yaqubov's novel "Diyonat" becomes fake as his influence increases, loses his identity and gradually moves away from human qualities. Shukurov, who is appraising his self-interested and selfish father-in-law, is horrified. "Old belt, old coat!" phrase served to justify the psychology of the stabilized period.

The feeling of pity and regret turns into a confession of the hero, "I wish this man was as brave, tactful, pious, and a pure scientist as Professor Shomurodov." That is, the fact that the character thinks that it is possible to achieve honor not only in life, but also in science, during his whole life, shows that the dogma of self-interest has completely covered the human consciousness. Of course, this situation is a complete phenomenon arising from the essence of human nature and environment, first of all, we feel that it is impossible for a person who has been lost all his life and has lived relying on his beliefs to suddenly recover and make a drastic change in his life., secondly, the contradictions of the hero's spiritual world are observed only in strong-willed people, thirdly, the inner logic of long-term memories is nourished by the harmony of ideological and artistic principles. In fact, it is impossible to imagine the individual from the society, and the society from the individual. The formation of a person as a person is a complex process, because any person is influenced by a complex social environment, which affects his character. In this sense, we do not see in the image a typical representative of a narrow, complex life at the level of an individual. Vahid Mirobidov, who changes depending on the situation, tends to evaluate life from the point of view of benefit and selfishness, feels the power of truth when he reaches a certain age. In the social environment, the season of mental cleansing begins: mental anguish, when mistakes and shortcomings are re-emerged, both society and individual psychology are brought to scrutiny, creating a dangerous situation for the hero. The author notes that the human character is controlled by the mind through various lines of imagination.

In such places, the reader gets acquainted not only with the past life of the character, but also with their feelings and experiences. The events that happened with the direct participation of the characters are described from their point of view. In intense places where it is impossible to capture the happening processes with his eyes, the exchange of episodes and scenes is accelerated and there are more eyes that need to evaluate them, the author takes the initiative of storytelling. Because in such places, the possibility of choosing a specific reaction to events disappears.

In the novels of Odil Yaqubov, the principle of artistic and psychological research of personality psychology with society and natural phenomena is prominent. "Any perception that comes to life in the human mind, although it covers the full content of materiality, still cannot rise to the level of originality in accuracy, at the same time, "image", "copy" strives to be as close as possible to objective reality. Consciousness is able to shed light on the essence of the object, its true image. In addition to the fact that artistic interpretation is constantly reflected in the human worldview, logical thinking and emotional feelings are also actively involved in the poetic discovery of human secrets, in understanding the expression of the heart and the aspirations of the soul.

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