

**METHODS OF USING FINE ARTS IN THE PROCESS OF DEVELOPING THE
PROFESSIONAL COMPETENCIES OF FUTURE ARCHITECTS**

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Abstract: *To develop students' creative and independent thinking skills in the teaching of architecture and fine arts in higher education, based on the methods of working with pedagogical images in the organization and analysis of model lessons, and to ensure high educational efficiency.*

Keywords: *architecture, painting, pencil drawing, independent thinking.*

Today, the President of the Republic of Uzbekistan and many other decisions are being developed in order to provide employment for students. At the same time, students will be able to apply the theoretical knowledge, practical skills and abilities of future architects in our country in solving practical and theoretical problems encountered in everyday life. Nowadays, in the process of development of computer technology for architects, the use of textbooks prepared in modern computer technology to develop students' creative thinking skills in the fine arts remains an urgent task of today.

Today, all aspects of social life, including architecture and design, are developing rapidly. Huge construction sites based on the achievements of science and technology, modern architectural solutions show how wide the possibilities of human intelligence and thinking are. The services of highly qualified architects are undoubtedly invaluable in the implementation of high-level tasks in this area. Also, in the modern era, the profession of architecture and design can not imagine its development without modern computer technology. Because these technologies have great potential for drawing drawings, creating three-dimensional images. This has led to a variety of views and opinions on the teaching of "Pencil", "Painting" and "Sculpture" for students studying in these areas.

The demand of the present period is in fact the same. So, it follows that it is expedient to reconsider the issue of teaching the disciplines of "Pencil", "Painting" and "Sculpture" on the basis of modern requirements. It should be noted that it is not an easy task to abandon or change the teaching methods that have been used for many years in the teaching of fine arts in the field of architecture and design. But given the peculiarities of science, its goals and objectives, it is possible, of course, to use the most advanced methods of modern education in teaching it. In this regard, it is advisable to perform the following tasks:

- To correctly explain to students the importance of the fine arts in mastering the secrets of their profession. This is achieved not only through lectures or explanations, but also through the

performance of practical tasks, as well as through regular demonstrations of visual, audio and video materials prepared on the topic;

Other related disciplines in the teaching of "Pencil", "Painting" and "Sculpture"

Interaction with such disciplines as "Composition", "Architectural design";

focus on how each theme is related to architecture and design;

to take into account the views of students in the development of topics, to make the lessons more interesting for them;

more visual aids in the lessons of this discipline, the use of modern computer technology, the organization of "master classes" by qualified professionals;

to allow students to think freely and creatively in the classroom;

creating problem situations that serve to develop students' artistic thinking in the classroom and teaching learners to find their solutions.

Of course, while the visual arts and its laws have not changed, attitudes toward teaching it are not rigid concepts, they can also change over time. The use of new pedagogical technologies in today's educational practice, improving the quality of education, abandoning the same patterns in the organization of lessons, as well as conducting experiments in these processes are also useful. At present, increasing the efficiency of training in all higher education institutions is a serious task. To do this, every professor is required to "... thoroughly know the most effective and modern pedagogical technologies of teaching their subject and constantly improve their professional skills by constantly studying the latest developments in this field." After all, improving the quality and efficiency of the educational process is the basis of our future development.

Opportunities for higher education have been significantly expanded through the opening of new fields of study and an increase in admission quotas.

The practical application of modern architecture and fine arts in the educational process gives good results in the educational process. One of the major problems in the teaching of architectural disciplines in higher education is the lack of time to provide students with information on a given topic.

The relevance of the topic in the teaching of architecture and fine arts as a database-oriented education - the development of students' knowledge and skills of creative thinking of their personal and professional requirements.

The main directions of development of the system of personnel training set out in the "National Program of Personnel Training" are "Development of the relationship between science and education", "Scientific study of the problems of continuing education in the implementation of the National Program of Personnel Training" and "Continuing Education". The concept of "creating a new generation of educational literature for the system" was implemented in the framework of the State scientific and technical programs "Stages of widespread use in the educational process" of the item "Stages of creation of electronic educational literature."

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To develop students' creative and independent thinking skills in teaching architecture and fine arts in higher education on the basis of methods of working with pedagogical images in the organization and analysis of model lessons, and on this basis to ensure high educational efficiency.

Parallel use of modern computer technologies in the educational process leads to high educational efficiency without negating other pedagogical technologies.

In the teaching of architecture and fine arts will be developed scientific guidelines and methods for the practical and theoretical development of creative thinking skills of students, as well as a sample textbook on the use of fine arts in the development of professional competencies.

Based on the developed methodology, the role and importance of students in improving their mastery is determined.

In general, in order for a certain type of art to always exist, first of all, it needed an audience that would demand it, that would understand it, that would buy it. If there is a fan of the created work, it will live even if it is an example of mediocre creativity.

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