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FORMATION OF MOTOR CULTURE OF STUDENTS IN THE LESSONS OF RHYTHMIC GYMNASTICS

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Annotation. The article shows the theoretical substantiation and practical development of the pedagogical system for the formation of students' motor culture by means of rhythmic gymnastics.

Keywords: Physical abilities , physical exercises , physical development , *motor culture* , emphasis .

The theory of physical culture is a relatively young, not yet fully formed area of knowledge. In this regard, an interdisciplinary study of the interrelated concepts of "culture", "physical culture", "movement", "motor activity", "motor culture" in the context of the professional and personal development of students was carried out in the work.

In modern society, culture becomes a central, fundamental concept, since culture is a social phenomenon unique in its complexity, forming a single whole with the most important social events and processes most important for a person.

The original concept of "culture" was associated with the purposeful impact of man on nature, primarily with agriculture. Later, they began to designate the results of the upbringing and education of the person himself. In the modern sense, the concept of "culture" began to be used in the XVIII - XIX centuries.

Although physical culture has as long a history as society, the term appeared only at the end of the 19th century. and, like the more general concept of "culture", is far from unambiguous. In various sources, the phrases "physical abilities", "gymnastics", "physical education", "physical training", "physical education", "physical exercises" were used. Based on the characteristic of the XIX century. understanding of culture as a whole as a process associated with the cultivation of something or the education of someone, the expression "physical culture" appeared in the USA and England [1,2,3,4,5,6,7,8,9,10].

In Uzbekistan, the emergence of the term and the formation of the concept has gone from the concepts of "physical development", "body culture, beauty and strength" to the concept of "physical culture". Now physical culture is understood as a kind of culture, which is a specific process and result of human activity, a means and a way of physical improvement of a person to fulfill social duties.

Physical culture performs a number of important functions in the life of society: developing, educational, educational, health - hygienic and general cultural.

Depending on the development of general culture, physical culture, as one of the areas of culture of society and a person, takes certain forms and is filled with appropriate content. At the same time, the cultural and historical reality is such that, despite the differences in physical cultures, peoples and generations are constant, they cultivate (develop and improve), store (in oral, written and other forms), transmit (sometimes directly by inheritance) a variety of knowledge and skills accumulated by them, "patterns" of movements and motor actions created by them, which include the technique of performing movements, posture, expressiveness, dynamism, tempo, rhythm of movements, plasticity, elegance, lightness [11,12,13,14,15,16,17,18,19,20,21,22,23,24,25].

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Physical exercises are a universal means of restoring lost motor skills and strengthening the physical condition of a person. In this regard, the role of physical education as a process of improving motor skills, as well as the formation of a healthy lifestyle of the younger generation in Uzbekistan is of particular importance. Sufficient physical activity is a necessary condition for the harmonious development of personality.

Physical culture and the process of forming a healthy lifestyle among students is currently going through a very important period. Optimal physical development and preparedness, good health and working capacity form the basis of a creative attitude to mastering the professional skills of future specialists.

Systematic rhythmic gymnastics included in the mandatory educational process of physical education at the university, increase the level of physical fitness, emotional state, development of skills to move easily and beautifully [26,27,28,29,30,31,32,33,34,35,36,37,38,39,40].

The purpose of physical education in the university is to promote the training of harmoniously developed, highly qualified specialists. Physical education in higher educational institutions is carried out throughout the entire period of students' education and is carried out in various forms that are interconnected, complement each other and represent a single process of students' physical education.

Now we will consider the vocabulary - semantic aspects of training sessions, which perform various functions at different stages of training. The speech impact of a teacher on his students is a subtle and complex system of contact. With the help of the word, the teacher performs many functions that make up his constructive, organizational and other aspects of activity, and also relationships students, communicates establishes with [41,42,43,44,45,46,47,48,49,50,51,52,53,54,55]. The word activates the entire learning process, as it contributes to the formation of more complete and distinct ideas, helps to comprehend more deeply, more actively perceive the educational task. Through the word, the student receives new knowledge in the field of physical culture, concepts and their terminological definition, which largely determines his attitude to physical education in general and to the studied movements in particular. First of all, we see the following schematic series of pedagogical statements [56,57,58,59,60]:

- 1. General organizational management appeals.
- 2. Messages about the content and tasks of the lesson.
- 3. Commands to perform certain exercises.
- 4. Emphasizing a specific requirement for the performance of physical exercises (technical, expressive, and others).
 - 5. Indications for mistakes made by those involved.
 - 6. Discussion of the aesthetic side of the performance of motor actions.
- 7.Encouragement of students' attention to the details of movements, to their expressive potential.
- 8. Commenting on the integrity of the complex of exercises, the unity of execution and an indication of the costs involved in this regard.
 - 9. Recommendations for the preparation for the competitions.
 - 10. Councils for behavioral appearance, appearance.
 - 11. Discussion of new movements, elements, creative development of the complex.

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- 12. Warnings about avoiding injuries, offering practical advice and recommendations for healing injuries.
 - 13. Recommendations for the regime of the day, nutrition.
 - 14. Selection of musical accompaniment, discussion of its compliance.
- 15. Encouragement of an analytical approach to the implementation of exercises, activation of independence.
 - 16. Recommendations of the "homework" type.

An analysis of modern pedagogical literature and research in the field of education and training allows us to speak about the urgent need for an innovative update of the educational process in physical education [61,62,63,64,65,67,68,69,70,71]. One of the ways to improve the educational process at the university in order to form the motor culture of students is to include rhythmic gymnastics complexes in the system of their physical training, which are related to aesthetically rich exercises, to technical - aesthetic sports, where the beauty of movements (elegance, grace, harmony) serves to determine the levels of the formed culture of movement.

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