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FUNDAMENTALS OF MORAL EDUCATION OF CHILDREN'S READING

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Abstract: This article deals with the issue of readability of younger schoolchildren. The value of a work of art is that it should be a means of moral education, is set out by examples.

Keywords: reading, spiritual strength, spiritual exhaustion, school library.

The book paved the way for the research and discoveries of thousands of thinkers, such as Abu Ali ibn Sina, Abu Rayhan Beruni, Jalaladdin Rumi, Alisher Navoi, Zahiriddin Muhammad Babur, contributed to the achievement of their scientific and educational potential. About the book that saves a person from spiritual decay, from spiritual loneliness, the Eastern thinker Muhammad Jabalrudi states the following thoughts: "Oh dear! For a person, there is no more expensive and pleasant companion than a book. The book is an unsurpassed Companion in travel, in adulthood, in piety, without hypocrisy. In loneliness and sadness, Muniz is perfect. There is neither hatred nor Gin in him. He is so sure that there are no lies and mistakes in his words. And in conversation, a person will not be honest. He won't hurt his friend. And the heart does not squeeze. She is such a wife that a man will not gossip behind her back. His conversation will be of such use to you that you will not find such use in people. On the contrary, most people hurt a person with their conversation. A friend like a book embodies all the knowledge that keeps people up to date with the past and the future. That's why those who said that "a book is a fortress of the mind" [1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17].

The book is a Power that glorifies a person, educates him as a perfect person, a source of knowledge of the world and this world. The book plays an important role in the formation of the culture of the individual, her upbringing. He is undoubtedly a unique discovery in the history of mankind. The book occupies an extremely important place in the formation of moral values among people, such human feelings as patriotism and humanity, and a healthy lifestyle. Truly, the role of the book in the worldview of man is incomparable [18,19,20,21,22,23,24,25,26,27,28,29,30,31,32,33]. But not every book can be perceived as an art of speech and a means of education. My girl, who studies in the 5th grade, brought from the school library a fairy tale by Charles Perot called "Donkey Skin". A beautifully designed book published by Period Publishing house in Uzbek and Russian. I saw that the word "publication" on the last page of the fairy tale was written with an error, and I started flipping through the book. Every time I read a fairy tale, I'm terrified. "It turns out there was a king in ancient times. His unsurpassed woman executes him. Before his death, he bequeathed: "you will marry a woman more beautiful than me. Years later, the King's mind collapses, and he tries to marry his own daughter."The events continue with details of the perverted father's lust [34,35,36,37,38,39,40,41,42,43,44,45,46,47]. I wanted to tear out of my memory an imaginative fairy tale about the strong fortress of the family, about the pillar, about its defender of honor, about fathers who ate and drank luxuriously and brought up their daughters, carrying them in the palm of their hands. In order for him to learn to distinguish white from black from an early age, we recommend an obscene fairy tale to children. But in fact, it is important that we teach children our national

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literature, which reflects our priceless values, instill its psyche, and first of all enjoy samples of original literature. As a child, I read many books that reveal the high spiritual image of the fathers. We read in books that the father is heaven, that his curse is an Arrow, that pleasing him, respecting him is a commandment of the Creator [48,49,50,51,52,53]. I remember one story by the writer Safar Barnoev described the years of the Second World War. The boy's father went to war. The boy remembers his father, asks his mother, "when will my father come?"it breaks the mother's heart. A young mother yearns when her grandmother comes from the village. Then the grandmother leads the child and shows the tandoor on the edge of the yard. "Every time you miss you, stick your head in the oven and call your father," he shouts. For the child, the tandoor becomes a jewel that gives the father's toffee. One winter day, the mother cries at night. Thick snow and frost fell. In a dream, a child dreams of his father. Waking up at dawn, the boy runs to the tandoor. A tandoor collapsed under the snow, and the boy even lost his last paw. He feels with his dwarf heart why his mother cried that his father would never come back. They're moving in with Grandma.

The story has influenced me a lot. First of all, reading books, we knew that doing what the father did not like, that it was a sin to offend him, that the father was a spiritually and physically mature person in his place. Because under the tyrannical regime, national education was out of the question. But we are sharp Hoshimov, H.Tukhtaboev, S. We grew up reading the works of such writers as Barnoyev, extracting national values from books. In conclusion, I want to say that the book that the child reads, let his mother, the teacher read, we recommend books that teach the child the best human feelings, will retain the special charm, the power of the book even with the increase of such means of communication as the Internet, mobile phone, mobile technology. Let's not forget about the role and significance of the book in the formation of national consciousness, high spirituality in our youth, and its upbringing as the owner of noble qualities.

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